

VOLUME 3.

PANJO ALBUM

WITH ACCOMPANIMENT FOR PIANO
ALSO SEPARATE 1ST & 2ND BANJO PARTS

CONTENTS

COONLAND QUICK MARCH. | TOPSY GALOP.
WINIFREDS GAVOTTE. | OLD TIMES MARCH
FIGARO BARN DANCE.

COMPOSED AND ARRANGED BY

EZRA READ.

Copyright.

AUSTRALIA: SHAW, LLOYD & Co.,
240, PITT ST., SYDNEY.

London,

LTD

THE LONDON MUSIC PUBLISHING STORES, 17^a London St., E.C.3.

Publishers of Ezra Read's EASY Pianoforte Tutor, post free for 27 stamps.

Printed in England.

Price 1⁴ net
by Post 1²

1st Banjo.

Trio.

Coda.

1. 2.

WINIFRED GAVOTTE. (A.E. Dowding.)

Introduction.

8P 6P 5P 0

Tempo di Gavotte.

8P 6P 5P

7PB 0 1 3 1 4

7PB 0 1 3 1 0

7PB 0 1 3 1 0

5PB

6P 9P 10B 1st 2nd f.

Fine.

COONLAND MARCH. (E. Read.)

Introduction.

March.

mf

Trio.

1. 2.

Coda.

D.C.

1. 2.

Fine.

2nd Banjo.

1

Arranged by
A. E. DOWDING.

FIGARO BARN DANCE. (F. C. Folkestone.)

Tempo di Barn Dance.

ff

to Coda.

ff

1. 2. Trio.

D.C. § then to Trio. p

3PB

Silent

D.C. § then to Coda.

Coda.

Fine.

OLD TIMES QUICK MARCH. (E. Read.)

mf

Trio.

Fine.

D.C.

TOPSY GALOP. (E. Read.)

1. 2.

2nd Banjo.

WINIFRED GAVOTTE. (A. E. Dowding.)

Introduction.

Tempo di Gavotte.

COONLAND QUICK MARCH. (E. Read.)

Introduction.

March.

Old Times.

QUICK MARCH.

by EZRA READ.

Banjo.

Piano.

The musical score is written for Banjo and Piano. The key signature is one flat (B-flat), and the time signature is 6/8. The Banjo part is written in the treble clef, and the Piano part is written in the grand staff (treble and bass clefs). The score consists of four systems of music. The first system shows the Banjo and Piano parts with a key signature of one flat and a 6/8 time signature. The Banjo part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The second system continues the music. The third system continues the music. The fourth system concludes the piece with a final cadence. The Piano part includes a 'mf' (mezzo-forte) marking in the first system.



First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line begins with a melodic phrase marked with an accent (^) and a repeat sign. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.



Second system of musical notation. The vocal line continues with a melodic phrase marked with an accent (^). The piano accompaniment maintains the eighth-note pattern. The system concludes with a double bar line and the word "Fine" written in the right margin.

TRIO.



First system of the Trio section. The key signature changes to one flat (B-flat). The time signature changes to 6/8. The vocal line features a new melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.



Second system of the Trio section. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. The system concludes with a double bar line.



Third system of the Trio section. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. The system concludes with a double bar line and the word "D.C." written in the right margin.

TOPSY.

GALOP.

Composed by

EZRA READ.

Banjo

Piano.

The first system of musical notation for 'Topsy, Galop. Banjo.' consists of a single melodic line and a piano accompaniment. The melodic line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a second ending bracket over the first two measures. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand.

The second system of musical notation continues the piece. It features a single melodic line and a piano accompaniment in the same key signature and time signature. The melodic line continues with various eighth and sixteenth notes, while the piano accompaniment maintains its rhythmic pattern.

TRIO.

The Trio section of the musical notation is marked 'TRIO.' and is in 2/4 time. It consists of a single melodic line and a piano accompaniment. The key signature changes to one flat (Bb). The melodic line is in treble clef, and the piano accompaniment is in grand staff. The tempo and character are indicated by the 'TRIO.' marking.

CODA.

The Coda section of the musical notation is marked 'CODA.' and is in 2/4 time. It consists of a single melodic line and a piano accompaniment. The key signature remains one flat (Bb). The melodic line is in treble clef, and the piano accompaniment is in grand staff. The section concludes with two endings, labeled '1.' and '2.', which lead to the final chords of the piece.

WINIFRED GAVOTTE.

A. E. DOWDING.

INTRODUCTION.

Banjo. *p*

Piano. *p*

Tempo di Gavotte

f 8P. 6P. 5P. 0

7P. 0 1 3 1 4 7PB. 0

8 7PB. 0 1 4 3 1 0

This musical score is for a piece titled "Winifred Gavotte. Banjo." It is arranged for a single melodic line (likely the treble clef) and a piano accompaniment (treble and bass clefs). The score is written in 2/4 time and features a key signature of one flat (B-flat). The piece is divided into several systems, each with a repeat sign. The first system consists of two measures. The second system has two measures, with the first measure marked "1st p" and the second "2nd f". The third system has two measures, with the first measure marked "p". The fourth system has two measures, with the first measure marked "5BP" and the second "9P". The fifth system has two measures, with the first measure marked "10B" and the second "0". The sixth system has two measures, with the first measure marked "6P" and the second "9P". The seventh system has two measures, with the first measure marked "10B" and the second "0". The eighth system has two measures, with the first measure marked "10B" and the second "0". The piece concludes with a "Fine." marking at the end of the eighth system.

5PB

1st *p* 2nd *f*

p

5BP 6P 9P

10B 0

Fine.

Fine.

COONLAND.

QUICK MARCH.

EZRA READ.

INTRODUCTION. MARCH.

Banjo. *f* *mf*

Piano. *f* *mf*

This musical score is for a piece titled "Coonland. Banjo." and is identified by the number "L. M. P. S. 345." in the footer. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of 32 measures, organized into four systems of eight measures each. The first system (measures 1-8) features a melodic line with eighth and sixteenth notes, and a piano accompaniment with chords and eighth notes. The second system (measures 9-16) continues the melodic and harmonic development. The third system (measures 17-24) includes a repeat sign at the beginning of the melodic line. The fourth system (measures 25-32) concludes the piece with a final cadence. The score is written in a clear, legible style with standard musical notation.

TRIO.

The Trio section consists of three systems of music. Each system has a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. The first system begins with a repeat sign. The second system continues the melody and accompaniment. The third system concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line. Below the second ending, the text 'D.C.' is written.

CODA.

The Coda section consists of two systems of music. Each system has a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. The first system begins with a repeat sign. The second system concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line. Below the second ending, the text 'Fine.' is written.

5. P.

3 1 3 4 3 snap.

ff *ff*

1. 2.

ff

D.C. & then to Trio

D.C. ♪ then to Trio.

TRIO.

TRIO.

5. P.

p

3 2 1 0

2

4 2 2

2

The image shows a musical score for a Trio section, measures 1 through 8. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The first staff (Treble) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including triplets and slurs. Above the first measure, the number '5. P.' is written. Above the second measure, the numbers '3 2 1 0' are written. Above the eighth measure, the numbers '4 2 2' are written. A circled '2' appears below the first and eighth measures. The second staff (Middle) contains chords and rests. The third staff (Bass) also contains chords and rests, with a piano (*p*) dynamic marking at the beginning. The score concludes with a double bar line at the end of measure 8.

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff at the top for the vocal melody, and a grand staff (treble and bass) at the bottom for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of several measures, each starting with an accented eighth note followed by a triplet of eighth notes. The piano accompaniment includes chords and single notes in both hands, with some measures featuring triplets in the right hand.

7. P.

5. P.

CODA.

Fine.

English Fingering.

Continental Fingering.

EZRA READ'S "EASY" PIANOFORTE TUTOR.

2/- NET CASH.

COPYRIGHT
FOR ALL
COUNTRIES.

AUSTRALIA
SHAW, LLOYD & CO,
240, PITT ST, SYDNEY.

London, LTD
LONDON MUSIC PUBLISHING STORES, 17^A, LONDON ST E.C.3

Publishers of EZRA READ'S Most Successful Compositions

LISTS POST FREE.

PRINTED IN ENGLAND.

These Popular Pieces by Albert H. Oswald
can be sent for 7d. each post free or the set of 4 for 2/-

THE SWALLOW'S MESSAGE.

Valse.

Tempo di Valse.
Cantabile

The musical score for 'The Swallow's Message' is written for piano in 3/4 time. It consists of two systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Tempo di Valse' and the mood is 'Cantabile'. The music is marked with a piano (p) dynamic. The second system continues the piece, featuring a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as mezzo-forte (mf) and crescendo (cresc.). The piece concludes with a final chord marked with an asterisk.

SUMMER DAYS.

Entr'acte.

Moderato.

The musical score for 'Summer Days' is written for piano in 4/4 time. It consists of two systems of staves. The tempo is 'Moderato'. The music is marked with a mezzo-forte (mf) dynamic. The first system features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system continues the piece, featuring a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as mezzo-forte (mf) and crescendo (cresc.). The piece concludes with a final chord marked with an asterisk.

SYLVAN ECHOES.

Morceau de Salon.

Moderato.

The musical score for 'Sylvan Echoes' is written for piano in 4/4 time. It consists of two systems of staves. The tempo is 'Moderato'. The music is marked with a mezzo-forte (mf) dynamic. The first system features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The second system continues the piece, featuring a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as mezzo-forte (mf) and crescendo (cresc.). The piece concludes with a final chord marked with an asterisk.

WATER FAIRIES.

Valse.

Tempo di Valse.

The musical score for 'Water Fairies' is written for piano in 3/4 time. It consists of two systems of staves. The tempo is 'Tempo di Valse'. The music is marked with a mezzo-forte (mf) dynamic and the mood is 'cantabile'. The first system features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second system continues the piece, featuring a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as mezzo-forte (mf) and crescendo (cresc.). The piece concludes with a final chord marked with an asterisk.

ROSIE'S MUSICAL ALBUMS.

1/- each, post free 1/1

FOR THE PIANOFORTE.

1st Dance Album.

Little Primrose Waltz.....Dr. J. D'Este	Little Companions Polka.....E. Read
Snowdrop Waltz.....Smallwood	Little Mites Waltz.....L. Mullen
Wee Lassies Valse.....E. Read	Bon Bons Schottische.....E. Read
Tick Tack Polka.....W. F. Lancelott	You and I Waltz.....
Christmas Fairies Dance.....E. Read	

2nd Dance Album.

Tick Tack Waltz.....Lancelott	Schoolmates Waltz.....E. Read
Mountain Belle Schottische.....	Little Folks Polka.....Dr. J. D'Este
C. Kinkel	Dewdrop Waltz.....C. Kinkel
Pretty Dick Waltz.....L. Mullen	Snowdrop Polka.....C. D. Blake
Sweet Kiss Polka.....C. Kinkel	Fairyland Waltz.....C. Warren

3rd Dance Album.

Toyland Waltz.....E. Read	Little Sunbeam Waltz.....E. Read
Highland Schottische.....E. Read	Moss Rose Waltz.....Blake
Little Frank Dance.....Whusker	Little Sweetheart's Valse.....
Little Nellie's Valse.....Nellie Cocks	Ida Hampden
Little Duchess Waltz.....E. Read	Harlequinade Barn Dance.....E. Read

4th Dance Album.

Little Boy Blue Waltz.....Ida Hampden	Goblin Revels Galop.....E. Read
Rebuds Waltzes.....A. W. Marchant	Kind Regards Waltz.....A. A. Rey
Barn Dance.....E. Read	Little Princess Waltz.....E. Read
Silver Schottische.....Edward Johnson	Sleigh Ride.....E. Read

5th Dance Album.

Old Folks Barn Dance.....E. Read	Jolly Little Japs.....Ida Hampden
Santa Claus Valse.....Ida Hampden	Merry Christmas Quadrilles.....
Berlin Polka.....E. Read	E. Read
Danse des Arabes Polka.....	Firemen's Galop.....Anton Strelzki
Dr. J. D'Este	

6th Dance Album.

Trilby Waltz.....E. Read	Sweet Visions Waltz.....Bettison
Little Bo Peep Waltz.....E. Read	Evergreen Waltz.....Stoddart
Marguerite Waltz.....E. Read	Sweet Violets Waltz.....Gresham
Two Little Girls in Blue Waltz.....	Fairy Wedding Waltz.....Turner
E. Read	

7th Dance Album.

Japanese Polka.....Ida Hampden	Elfand Waltz.....E. Read
Little Sweethearts Valse.....Ida Hampden	Sir Roger de Coverley, &c.....
Fairy Tales Waltz.....E. Read	Il Bacio Waltz.....L. Arditi
Christmas Tree Waltz.....Ida Hampden	Mocking Bird Waltz.....E. Read

8th Dance Album.

Toy City Barn Dance.....Read	Darby and Joan Waltz.....Read
Holly Berries Mazurka.....	Babes in Wood Polka.....Bazley
Ida Hampden	Little Blue Eyes Waltz.....Blake
Glen Rosa Schottische.....Stout	Baby's Birthday Waltz.....
Coronation Day Polka.....Ida Hampden	Ida Hampden

9th Dance Album.

Little Snowdrop Waltz.....E. Read	Magic Lantern Polka.....E. Read
Picture Postcard Polka.....I. Hampden	Coronation Day Polka.....I. Hampden
Blue Danube Waltz (Simplified).....	Christmas Greetings Waltz.....E. Read
Strauss	Cock of the North Quickstep.....E. Read
Merry Sunshine Waltz.....W. Manhire	

10th Dance Album.

Tom Thumb Waltz.....E. Alexander	Woodbine Polka.....E. Bettison
Holly and Mistletoe Gavotte.....	Little Pets' Waltz.....Wilson Manhire
Ida Hampden	Starlight Waltz.....C. S. Brainard
Pierrette Waltz.....Wilson Manhire	Premier Selection of Hornpipes, Jigs, Reels, &c., &c.....E. Read
Christmas Chimes.....Ida Hampden	

11th Dance Album.

Buttercups Waltz.....Ida Hampden	Blue Bells Waltz.....Ida Hampden
Beauty and The Beast Waltz.....	Baby's Tea Party Waltz.....
Boulogne Polka.....	Christmas Games Waltz.....E. Read
Stolen Kisses Schottische.....	Queenie Waltz.....E. Read

12th Dance Album.

Over the Waves Waltz.....Rosas	Lily of the Valley Mazurka.....S. Smith
Easily arranged	Easily arranged
Waves of the Danube Waltz.....	Hop Scotch Polka.....E. Read
Easily arranged	Little Darkies Schottische.....J. Jones
Christmas Tales.....E. Read	Fairy Echoes Gavotte.....C. F. Neal

13th Dance Album.

Very Easy Waltzes.

Merry Bells.....Ida Hampden	Christmas Box.....E. Read
Summer Roses.....E. Read	Sweet and Low.....E. Read
Snowflakes.....Ida Hampden	Puss in Boots.....E. Read
Wonderland.....E. Read	Poppy.....E. Read
Kingston Town.....E. Read	

14th Dance Album.

A Frosty Morning Galop.....E. Read	Snapdragons Mazurka.....E. Read
Meditation Waltz.....B. Parks	Daisyland Waltz.....E. Read
The Twins Waltz.....E. Read	Waltz Cotillon.....E. Read
Mocking Bird Polka.....E. Read	Little Maidens Barn Dance.....
	Ida Hampden

15th Dance Album.

Sprites' Dance.....A. Dobigny	Elves' Dance.....A. Dobigny
Goblins' Dance.....A. Dobigny	Fairies' Dance.....A. Dobigny
Gnomes' Dance.....A. Dobigny	Maypole Dance.....A. Dobigny
Fairy Footsteps.....Benjamin Parks	Christmas Memories.....Ida Hampden

1st March Album.

President Wilson's Grand March.....	March in Scipio.....Handel
E. Read	Cadets Quick March.....E. Read
Silvery Waves March.....A. Wyman	Fall Mall Quick March.....E. Read
Signal March.....H. Kleber	Gordon Boys' Quick March.....
Dead March in Saul.....Handel	Bonaparte's Grand March.....

2nd March Album.

Washington Post March.....Sousa	Dr. Jameson's March.....E. Read
Blake's Grand March.....	General Grant's March.....Mack
Mocking Bird March.....E. Read	Transvaal March.....E. Read
Retreat March.....S. Glover	

3rd March Album.

Popular Marches. Easily Arranged.

Drummer Boys.....Extra Read	Liberty Bell March.....Sousa
Hoch Habsburg March.....Kral	Country Life March.....Sudds
War March of Priests.....Mendelssohn	Washington Post March.....
March of Israelites from Eli.....M. Costa	J. P. Sousa

4th March Album.

Sousa's Marches.

Hiawatha Cake Walk.....	Coon Band Contest.....
Liberty Bell.....	Rastus on Parade.....
Washington Post.....	High School Cadets.....

5th March Album (School Drill Marches).

Our School March.....	Dr. Jameson's March.....
Children's Drill March.....	President Wilson's March.....
Playmates March.....	Bonaparte's March.....
Darby and Joan March.....	General Grant's March.....

6th March Album.

School Drill Marches.

Children's Marching Song.....	British Boy's March.....E. Read
Ida Hampden	Beautiful Bells March.....Ida Hampden
Pretty Bluebells March.....E. Read	Cathedral March.....E. Read
Boys Brigade March.....E. Read	Little Trumpeters March.....
Chancel March.....E. Read	Ida Hampden
Church Lads' Brigade.....E. Read	

7th March Album.

School Drill Marches.

Little Heroes March.....	La Marseillaise March.....
Bonnie Lassies March.....	Little Guards March.....
Sons of Britain March.....	Boy Scouts March.....
Little Soldiers March.....	

1st Sacred Album.

Easily arranged for the Piano by FRED BEYER.

Angels ever bright and fair.....	Sound the Loud Timbrel.....
With Verdure Clad.....	Adeste Fideles.....
Hark! the Herald Angels Sing.....	Sicilian Mariner's Hymn.....
The Morning Hymn.....	See the Conquering Hero Comes.....
The Evening Hymn.....	God Save the King.....

2nd Sunday Album.

Andante Cantabile.....	Voluntary.....
Largo.....	Jesus of Nazareth.....
Chancel March.....	A Day's March Nearer Home.....
Cathedral March.....	I will Arise.....
Andante Impromptu.....	Andante.....
Safe in the Arms of Jesus.....	

1st Pianoforte Album.

Popular Pieces. Easily Arranged.

Blumenlied.....Gustav Langes	Shepherds Evening Song.....
The Robin's Return.....L. Fisher	C. D. Blake
Woodland Echoes.....A. P. Wyman	Wayside Chapel.....G. D. Wilson
Echo of Lucerne.....B. Richards	Warblings at Eve.....B. Richards

2nd Pianoforte Album.

La Sympathie.....Commettant	Dreyfus Reverie.....Read
A Ray of Sunshine.....Carl le Duc	Moonlight on the Lake.....Blake
La Chatelaine.....Alphonse le Duc	Dreams of Heaven.....Blake

3rd Pianoforte Album.

Popular Pieces. Easily Arranged.

Maiden's Prayer.....Badarzewska	Killarney.....Balfe
Il Corricolo Galop.....De Grau	Convent Bells.....Blockley
Silvery Waves.....Wyman	Come back to Erin.....Claribel
Alice, where art thou.....Ascher	

Easy Duet Album.

Darby and Joan Waltz.....	Retreat March.....
Little Frank Waltz.....	The Mill Wheel.....
Twins Waltz.....	L'Angelus.....
Beauty and Beast Waltz.....	March in Scipio.....
Stephanie Gavotte.....	

2nd Duet Album.

Queenie Waltz.....	Merry Bells Waltz.....
Over the Waves Waltz.....	Little Primrose Waltz.....
Little Trumpeters March.....	Little Snowdrop Waltz.....
Little Companions Polka.....	Grand March by Blake.....

3rd Duet Album.

Valsette Album. Wm. Smallwood

Rosebud.....	Morea.....
Snowdrop.....	Corona.....
Rosetta.....	Rosebush.....